

ELLIE JONES

Freelance Director

+44 7850 429 866

Westgate, CT8

elliejonesdirector@hotmail.com



SUMMARY

Motivated energetic freelance theatre director with a track record of successful productions and creative leadership of arts organisations. Focus on ensemble working, musical theatre and audience development.

SKILLS

- Leading teams with compassion, collaboration and vision
- Championing diversity, inclusion, equality of opportunity
- Producing & Directing new and established work
- Ability to connect with & empower people of all ages & abilities.
- Creative problem solving.
- Developing participation of non-theatre goers in the arts
- Dramaturgy for new writing/work in development
- Teaching acting technique at all levels.
- Development and facilitation of creative workshops
- Managing partnerships with organisations, stakeholders, funders

EXPERIENCE

2000 to present. Freelance Director (credits include)

- Animal Farm - Direction/Book - musical development - British Youth Music Theatre.
- Much Ado about Nothing - LAMDA
- Babies the Musical - New Wolsey Theatre.
- Shakespeare's Royal Company - Director and Dramaturg - small-scale tour.
- Invincible -- The Other Palace and The Orange Tree Theatre (Off West-End best director nomination)
- ART - National tour for David Pugh Ltd.
- Stepping Out - Associate Director to Maria Friedman - Vaudeville Theatre, West End.
- Hot Wheels the Musical - Book and direction Square Chapel, Halifax and Barbican Theatre, Plymouth - developed with BYMT.
- Into Battle - Greenwich Theatre
- Made in Dagenham - actor-musician version for Mountview Academy at the Bernie Grant Theatre.
- God of Carnage -National Tour for David Pugh Ltd
- Jayne Eyre the Musical - Bernie Grant Theatre
- Fight Like a Girl the musical - site-sympathetic production for British Youth Music Theatre
- Dirty Stop-Outs - Book, lyrics and direction - BYMT
- Miss Interpreted the musical - Book,lyrics and direction - BYMT.
- Vanishing Point (short musical film) - Screenplay and direction.

2000 to present Freelance Director (credits include) CONTD

- According to Brian Haw the musical – Square Chapel, Halifax and Riverside Studios for BYMT
- The BFG – Derby Theatre
- Macbeth – Royal Shakespeare Company
- The Importance of Being Earnest – New Wolsey Theatre
- The Erpingham Camp – a site-specific version of Joe Orton’s play presented on Brighton Pier commissioned by the Brighton Festival
- New World Order – site specific mash-up of Pinter’s political plays commissioned by Brighton Festival and presented at Brighton Town Hall and Shoreditch Town Hall.
- Once We Were Mothers – Orange Tree Theatre
- Romeo and Juliet – New Wolsey Theatre, Ipswich
- The Tempest – New Wolsey Theatre, Ipswich
- Woman in Black – Madenat theatre, Dubai
- As You Like it – open air production for Arundel Festival
- Strange Orchestra – The Orange Tree Theatre, Richmond.
- Pandemonium (the musical) – Edinburgh Festival.
- Amaretti Angels – Stephen Joseph Theatre, Scarborough.
- A Man of Letters – Orange Tree Theatre.

2014 to present. Creative Director

Looping the Loop CIC

- Creative Leadership of Thanet based live performance organisation on a mission to bring theatre to people who don’t think they like theatre (and those that do).
- Partnership working with local organisations (Turner Contemporary, Theatre Royal Margate, Dreamland)
- Creating & delivering artist development, youth engagement, diversity projects.
- Part of the Collaborative Touring Network, a national network of 8 regional partners working with national artists to make and tour life-affirming, soul-shaking, perspective changing shows.
- Recent work commissioned with CTN includes John Pfumojena’s Bunker of Zion and Tourettes Hero’s Burnt Out in Biscuit Land.
- Currently in development for Sanger, a large-scale professional and community musical based around the life of Lord George Sanger (England’s Barnum).

2010 to present. Artistic Director

We Are Nearly Normal

- Artistic leadership of We are Nearly Normal street theatre company set up to create culture on people’s doorsteps, To make art happen in places where communities pass by. Animating ordinary spaces because “if you don’t see it, you can’t be it” – or even know you want it.
- Work has been presented in shopping malls, parks, on beaches, at fetes, Xmas lights switch-ons, schools, art galleries, pubs and on the Southbank.
- During Covid the work literally arrived on people’s doorsteps, delivering dog agility shows (with puppet dogs) and a full-scale pantomime, Jack and the Beanstalk popping up on local streets featuring an enormous puppet giant and a 15ft beanstalk that grew from a wheelie-bin outside people’s houses.

**REFERENCES
ON REQUEST**